

JUDGING CRITERIA & DEFINITIONS

INDIVIDUAL AWARDS

Definitions

With the understanding that the judges are experts in different areas of the theater, we are providing brief explanations of the judging criteria:

Acting

- ☼ **Natural Ability:** Instinctive talent and using sensitivity in creating an imaginary environment.
- ☼ **Characterization:** Ability to make choices that remain true to the character and maintaining throughout the show, develops a strong relationship with other characters.

Vocal

- ☼ **Diction/Vocal Production:** Performances are vocally appropriate, consistent, and easy to hear and understand.
- ☼ **Musicianship:** Execution of notes and rhythms, ability to sing on pitch and demonstrate a range of volume and emotion.
- ☼ **Characterization:** Ability to make choices that remain true to the character in song or spoken word.

Movement

- ☼ **Technique:** Skill and execution of the movement, the ability to perform the choreography cleanly and in sync with the others.
- ☼ **Characterization:** Appropriate movement and energy for the particular character, scene, or show.

Scoring Method

- 0 – 3 Fair - Rarely
- 4 – 6 Good - Sometimes
- 7 – 9 Excellent - Often
- 10 Superior - Always

SCORE SHEET

INDIVIDUAL AWARDS

SCHOOL _____

STUDENT NAME _____

ROLE _____

ACTING

Natural Ability & Characterization

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

VOCAL

Diction/Vocal Production, Musicianship & Characterization

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

MOVEMENT

Technique & Characterization

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

JUDGING CRITERIA & DEFINITIONS

PRODUCTION AWARDS

Definitions

With the understanding that the judges are experts in different areas of the theater, we are providing brief explanations of the judging criteria:

Overall Ensemble: The ability for performers to consistently sing and act as one cohesive unit while also showing individual characters. Actively engages, enhances world of the play and drives story.

Choreography: Narrative, creative, style, characterization, level of difficulty, and execution.

Set Design: The level of style, structure, and use of space.

Costume Design: The ability for costumes to be thoughtful and relevant to the story.

Lighting Design: The use of color, atmosphere, time, and cueing.

Overall Presentation: Overall presentation of technical execution and musical direction. Cohesiveness and vocal capabilities of ensemble. Ease of set changes, limited distractions, timing, and execution of cues. Quality of every aspect of the performance. Interpretation, casting, use of space, consistency, artistic vision, clarity of story.

Suggested Additional Comments:

- ☞ What did you enjoy most?
- ☞ What were the strongest points?
- ☞ What could be improved?
- ☞ What was creative or exciting?

Scoring Method

- 0 – 3 Fair - Rarely
- 4 – 6 Good - Sometimes
- 7 – 9 Excellent - Often
- 10 Superior - Always

SCORE SHEET

PRODUCTION AWARDS

*Outstanding Ensemble/Chorus, Outstanding Choreography Execution,
Outstanding Overall Musical, Outstanding Technical Execution,
Outstanding Student Design*

SCHOOL _____ SHOW DATE _____

OVERALL ENSEMBLE

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

CHOREOGRAPHY

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

SET DESIGN

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

SCORE SHEET

PRODUCTION AWARDS

COSTUME DESIGN

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

LIGHTING DESIGN

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

OVERALL PRESENTATION

0 1 2 3 4 5 6 7 8 9 10

Additional Comments:

TOTAL SCORE (60 POINTS POSSIBLE): _____

Additional Comments: *(Please use this space to comment on any elements of the production that stood out to you or made an impact.)*
