

# RULES AND REGULATIONS

## Adjudication

All schools will receive an onsite production evaluation by at least three members of the judges' panel. After the onsite visits, comprehensive written critiques and scores of the productions will be completed, using the rubrics included in this packet. If a show is double-cast, it will only be seen once; the school chooses the cast that will be judged. The completed evaluations will be emailed to the school contact person on the dates listed on the previous page.

One finalist from each school will be chosen in the categories of Outstanding Lead Actor and Outstanding Lead Actress and will participate in a second round of adjudication on April 30, 2025 at 5pm. Any student performing in a role from the National High School Musical Theatre Awards list of eligible shows and roles is eligible to be chosen. Students will be selected for these auditions based on adjudicator scoring. At this audition, finalists will sing 32 bars from the eligible role that they performed during their school's musical, as well as participate in a dance call for our panel of judges. More information and score sheets can be found later in this packet.

For the purposes of this program, a finalist is a student that performed in a Jimmy Awards eligible role and was selected based on performance scores to participate in the finalist auditions. There will be one Lead Actor and one Lead Actress selected from each school. A nominee is a student that was selected in any of the Award Categories and is eligible to win that award. They will participate in the Awards Ceremony and accept the award should they/their school end up winning.

The final nominations will be sent to the schools via email on May 2, 2025, as well as be announced in a streamed announcement video.

## Communication

It is imperative that efficient communication be present between participating schools' educators, students and the Marquee Awards Manager. There is a lot of information being shared, sometimes with quick deadlines and turnarounds.

📧 Monthly email newsletter - This will be sent out at the beginning of each month with important updates, masterclass opportunities, etc.

🗨️ Gchat - A group will be created for educators and the Awards Program Manager to communicate with important group questions, as well as to connect and facilitate resource sharing, etc. between the various programs. We will also create a chat for students to connect, and more specific groups will be created once nominations are announced and rehearsals begin.

📁 Google Drive - all important documents will live here for easy access.

## Licensing

You should go through the normal process of securing rights for your production. The Theatre will request an extension of your rights on your behalf should your school have students performing in the Awards Ceremony. **Please do not return your music and other materials when your show ends.**